LITURGICAL CHORAL AND ORGAN MUSIC
Fall 2017

GRACE CATHEDRAL
<table>
<thead>
<tr>
<th>Date</th>
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<th>Event</th>
<th>Details</th>
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| **31 August** | 5:15PM | **CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS**   | Canticles: Magnificat & Nunc dimittis “Collegium Regale” – Herbert Howells  
The Responses: Kenneth Leighton  
Psalm 34 – C. Hylton Stewart  
*Great is the Lord* – Edward Elgar  
Hymns: 24, 662 |
| **3 September** | 11AM  | **THE HOLY EUCHARIST • MEN OF THE CATHEDRAL CHOIR**      | Service: Communion Service in E-flat – Edward Bairstow  
Introit: Miserere mihi, mode viii  
Psalm 26 – Jeffrey Goodsite  
*Corpus Christi carol* – Benjamin Britten  
*Ubi caritas* – Maurice Duruflé  
Hymns: 435, 513, 450 |
| **3 September** | 4PM   | **GIFT TO THE CITY ORGAN RECITAL • CHRIS LYNCH**          |         |
| **7 September** | 5:15PM | **CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS**   | Canticles: Magnificat & Nunc dimittis in a minor – T. Tertius Noble  
The Responses: Bernard Rose  
Psalm 15 – Vernon Hoyle  
*Grieve not the holy spirit of God* – T. Tertius Noble |
| **10 September** | 11AM  | **THE HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS** | Service: Mass for five voices – William Byrd  
Introit: Psalm 15 – Vernon Hoyle  
Psalm 119 – George Elvey  
*Teach me, O Lord* – William Byrd  
*Sing joyfully* – William Byrd  
Hymns: 518, 593, 376 |
| **14 September** | 5:15PM | **FESTIVAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS**  | Canticles: Magnificat & Nunc dimittis in F – George Dyson  
The Responses: Herbert Howells  
Psalm 146 – George Elvey  
*Greater love hath no man* – John Ireland  
Hymns: 442, 473  
Recessional: Psalm 150 – George Talbot |
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<th>Date</th>
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<tr>
<td>17 September</td>
<td>11AM</td>
<td><strong>THE HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS</strong></td>
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<td></td>
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<td><strong>Service: Communion Service “Collegium Regale”</strong> – Herbert Howells</td>
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<td><strong>Introit: Psalm 146</strong> – George Elvey</td>
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<td><strong>Psalm 103</strong> – H. Walford Davies</td>
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<td><em>Though I speak with the tongues of men</em> – Edward Bairstow</td>
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<td><em>To You I lift up my soul</em> – Sergei Rachmaninoff</td>
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<td><strong>Hymns: 379, 674, 671</strong></td>
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<td>21 September</td>
<td>5:15PM</td>
<td><strong>FESTIVAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS</strong></td>
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<td></td>
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<td><strong>Canticles: Magnificat and Nunc dimittis “Second Service”</strong> – William Byrd</td>
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<td><strong>The Responses: Thomas Tomkins</strong></td>
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<td><strong>Psalm 19, 112</strong> – Edward Elgar, John Goss</td>
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<td><em>Teach me, O Lord</em> – William Byrd</td>
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<td><strong>Hymns: 231, 281</strong></td>
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<td><strong>Recessional: Psalm 150</strong> – George Talbot</td>
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<td>24 September</td>
<td>11AM</td>
<td><strong>THE HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS</strong></td>
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<td><strong>Service: Missa brevis in C “Spätzenmesse”</strong> – Wolfgang Amadeus Mozart</td>
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<td><strong>Introit: Psalm 112</strong> – John Goss</td>
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<td><strong>Psalm 145</strong> – Edward Bairstow</td>
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<td><em>Insanæ et vanæ curæ</em> – Franz Joseph Haydn</td>
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<td><em>He, watching over Israel</em> – Felix Mendelssohn</td>
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<td><strong>Hymns: 410, 414, 541</strong></td>
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<td>28 September</td>
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<td><strong>FESTIVAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS</strong></td>
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<td><strong>Canticles: Magnificat &amp; Nunc dimittis in B-flat</strong> – Charles Villiers Stanford</td>
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<td><strong>Invitatory: The Lord is glorious in his saints</strong> – Leo Sowerby</td>
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<td><strong>The Responses: William Smith</strong></td>
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<td><strong>Psalm 34</strong> – C. Hylton Stewart</td>
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<td><em>Let all mortal flesh keep silence</em> – Edward Bairstow</td>
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<td><strong>Hymns: ANGEL VOICES, 282</strong></td>
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<td><strong>Recessional: Psalm 150</strong> – George Talbot</td>
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<td>1 October</td>
<td>11AM</td>
<td><strong>FESTIVAL EUCHARIST WITH BLESSING OF ANIMALS • CATHEDRAL CHOIR OF</strong></td>
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<td><strong>MEN AND BOYS</strong></td>
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<td><strong>Service: Peace Mass</strong> – Bob Chilcott</td>
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<td><strong>Introit: Psalm 150</strong> – George Talbot</td>
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<td><strong>Psalm 103</strong> – H. Walford Davies</td>
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<td><em>All things bright and beautiful</em> – John Rutter</td>
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<td><em>A prayer of Saint Francis</em> – Gerald Near</td>
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<td><strong>Hymns: 400, 74, 493</strong></td>
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<td>3PM</td>
<td><strong>FESTIVAL EVENSONG • CATHEDRAL CAMERATA</strong></td>
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<td><strong>Canticles: Magnificat &amp; Nunc dimittis in C minor</strong> – Charles Wood</td>
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<td><strong>The Responses: Herbert Sumssion</strong></td>
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<td><strong>Psalm 8</strong> – J. Corfe</td>
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<td><em>Rejoice in the Lamb</em> – Benjamin Britten</td>
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<td><strong>Hymns: 416, 516</strong></td>
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<td>4PM</td>
<td><strong>GIFT TO THE CITY ORGAN RECITAL • DAVID HATT</strong></td>
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5 October 5:15PM **CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS**
Canticles: *Magnificat & Nunc dimitiss in G* – Francis Jackson
The Responses: Kenneth Leighton
Psalm 19 – Alan Gray
*A prayer of Saint Francis* – Gerald Near
Hymns: 29, 662

8 October 11AM **THE HOLY EUCHARIST • MEN OF THE CATHEDRAL CHOIR**
Proper 22
Service: *Mass for three voices* – William Byrd
Introit: *To mock your reign* – Thomas Tallis
Psalm 80 – Luke Flintoft
*Song of the tree of life* – Ralph Vaughan Williams
*King Jesus hath a garden* – Charles Wood
Hymns: 483, 622, 448

3 PM **CHORAL EVENSONG • CATHEDRAL CAMERATA**
Canticles: *Magnificat & Nunc dimitiss in A* – William Harris
The Responses: Martin Neary
Psalm 42 – Samuel Wesley
*Jesus Christ the apple tree* – Anthony Piccolo
Hymns: 658, 424

12 October 5:15PM **CHORAL EVENSONG • MEN OF THE CATHEDRAL CHOIR**
Canticles: *Magnificat & Nunc dimitiss “Short Service”* – Orlando Gibbons
The Responses: Herbert Howells
Psalm 8 – Henry Ley
*Sing joyfully* – William Byrd
Hymns: 480, 24

15 October 11AM **THE HOLY EUCHARIST • CATHEDRAL CHOIR OF MEN AND BOYS**
Proper 23
Service: *Missa brevis* – Jonathan Dove
Introit: *Psalm 8* – Henry Ley
Psalm 23 – Jeffrey Smith
*Jubilate Deo* – William Walton
*My shepherd will supply my need* – Virgil Thompson
Hymns: 339, 321, 7

3 PM **CHORAL EVENSONG • CATHEDRAL CAMERATA**
Canticles: *Magnificat & Nunc dimitiss “Short Service”* – Orlando Gibbons
The Responses: William Byrd
Psalm 78 – Thomas Tallis, George Monk
*Trahe me post te* - Giovanni Perluigi da Palestrina
Hymns: 37, 310

19 October 5:15PM **CHORAL EVENSONG • CATHEDRAL CHOIR OF MEN AND BOYS**
Canticles: *Magnificat & Nunc dimitiss in G* – Francis Jackson
The Responses: Paul Halley
Psalm 90 – John Bertalot, Jeffrey Smith
*Lord, Thou hast been our refuge* – Ralph Vaughan Williams
Hymns: 29, 680
**22 October**

**11AM**  **The Holy Eucharist • Cathedral Choir of Men and Boys**

Service: *Missa “Resurrectionis”* – Gerre Hancock  
Introit: *Psalm 90* – John Bertalot  
Psalm 96 – Charles Hanforth  
Judge eternal – Gerre Hancock  
*O for a closer walk with God* – Charles Villiers Stanford  
Hymns: 432, 377, 665

**3PM**  **Choral Evensong • Cathedral Camerata**

Canticles: *Magnificat & Nunc dimittis* “Short Service” – Thomas Tallis  
The Responses: Richard Ayleward  
Psalm 108 – Peter Hurford  
*In pace, in idipsum* – John Sheppard  
Hymns: 482, 440

**26 October**

**5:15PM**  **Choral Evensong • Cathedral Choir of Men and Boys**

Canticles: *Magnificat & Nunc dimitiss* “Collegium Regale” – Herbert Howells  
The Responses: William Smith  
Psalm 91 – H. Walford Davies  
*Psalm 121* from *Requiem* – Herbert Howells  
Hymns: 38, 483

**29 October**

**11AM**  **The Holy Eucharist • Cathedral Choir of Men and Boys**

Service: *Mass for four voices* – Claudio Monteverdi  
Introit: *Psalm 91* – H. Walford Davies  
Psalm 1 – Bruce Neswick  
Beatus vir – Claudio Monteverdi  
Cantate Domino – Claudio Monteverdi  
Hymns: 505, 517, 609

**3PM**  **Choral Evensong • Cathedral Camerata**

Canticles: *Magnificat & Nunc dimitiss in A* – Herbert Sumson  
The Responses: Benjamin Bachmann  
Psalm 141 – Daniel Pinkham  
*Gentle words* – Shaker tune  
Hymns: 379, 665

**2 November**

**5:15PM**  **Festival Evensong • Cathedral Choir of Men and Boys**

Canticles: *Magnificat & Nunc dimitiss in F* – George Dyson  
The Responses: Bernard Rose  
Psalm 149 – Charles Villiers Stanford  
*And I saw a new heaven* – Edgar Bainton  
Hymns: 253, 287  
Recessional: Psalm 150 – George Talbot

**5 November**

**11AM**  **Festival Eucharist • Cathedral Choir of Men and Boys**

Service: *Canterbury Mass* – Anthony Piccolo  
Introit: *Psalm 149* – Charles Villiers Stanford  
Psalm 43 – Samuel Sebastian Wesley  
*And I saw a new heaven* – Edgar Bainton  
*My soul, there is a country* – Charles Hubert Hastings Parry  
Hymns: 287, 286, 625
3PM **Festival Evensong • Cathedral Camerata**
Canticles: *Magnificat & Nunc dimittis “Litchfield”* – Charles Ives
The Responses: William Smith
Psalm 28 – Matthew Camidge
*My soul, there is a country* – Charles Hubert Hastings Parry
Hymns: 231, 573

4PM **Gift to the City Organ Recital • Tom Mueller**

9 November
5:15PM **Choral Evensong • Cathedral Choir of Men and Boys**
The Responses: Paul Halley
Psalm 24 – Joseph Barnby
*Give us the wings of faith to rise* – Ernest Bullock
Hymns: 253, 623

12 November
11AM **Solemn Requiem Mass • Cathedral Choir of Men and Boys**
All Souls & Faithful Departed
Setting: *Requiem* – Wolfgang Amadeus Mozart
Psalm 70 – Luke Flintoft
Hymns: 624, 357

3PM **Royal British Legion Service of Remembrance • Cathedral Camerata**
*And I saw a new heaven* – Edgar Bainton
Hymns: 680, 662, *Jerusalem*, 608, 671

16 November
5:15PM **Choral Evensong • Cathedral Choir of Men and Boys**
Canticles: *Magnificat & Nunc dimittis “Short Service”* – Orlando Gibbons
The Responses: William Smith
Psalm 119 – Jeffrey Smith
*If ye love me* – Thomas Tallis
Hymns: 43, 455

19 November
11AM **The Holy Eucharist • Cathedral Choir of Men and Boys**
Proper 28
Service: *Communion service in F* – Harold Darke
Introit: *Psalm 119* – Jeffrey Smith
Psalm 90 – John Bertalot
*Lord, let me know mine end* – Maurice Greene
*Never weather-beaten sail* – Charles Wood
Hymns: 680, 621, 541

3PM **Choral Evensong • Cathedral Camerata**
Canticles: *Magnificat & Nunc dimittis in B-flat* – Charles Villiers Stanford
The Responses: Thomas Tomkins
Psalm 100, 101 – Thomas Attwood Walmsley, Hebert Howells
*Jubilate Deo* – John Ireland
Hymns: 686, 662

23 November **Thanksgiving Day – No Choral Evensong**
26 November 11am  **Festival Eucharist • Cathedral Choir of Men and Boys**

Service: *Messe solennelle* – Jean Langlais
Introit: *Alleluia super-round* – William Albright
Psalm 95 – Richard Wayne Dirksen
*Te Deum in F* – John Ireland
*Let all mortal flesh keep silence* – Edward Bairstow

Hymns: 494, 435, 460

30 November 5:15pm  **Festival Evensong • Cathedral Choir of Men and Boys**

Canticles: *Magnificat & Nunc dimittis in b minor* – T. Tertius Noble
The Responses: Kenneth Leighton
Psalm 123 – Charles Hanforth, Woodward
*Holy is the true light* – William Harris

Hymns: 239, 550

Recessional: Psalm 150 – George Talbot

3 December 11am  **The Holy Eucharist • Cathedral Camerata**

Service: *Communion service in a minor* – Harold Darke
Introit: *Psalm 104* – John Joubert
Psalm 122 – Ivor Atkins
*O thou the central orb* – Charles Wood
*O for a closer walk with God* – Charles Villiers Stanford

Hymns: 61, 64, 68

5:15pm  **Advent Procession • Cathedral Choir of Men and Boys**

Voluntary: *Es ist ein Ros entsprungen* – Johannes Brahms
*Matin Responsory* – Benjamin Bachmann
*Christ the apple tree* – Stanford Scriven
*Rorate cæli* – William Byrd
*Lo, how a rose e’er blooming* – Michael Praetorius
*This is the record of John* – Orlando Gibbons
*I sing of a maiden* – Lennox Berkeley
*Peace be to you* – Paul Manz
*I look from afar* – Anthony Piccolo

Hymns: 56, 67, 59, 61, 57

Voluntary: *Nun komm, der heiden Heiland* – Johann Sebastian Bach

_all listings here subject to change_
If we consider and ask ourselves what sort of music we should wish to hear on entering a church we should surely, in describing our ideal, say first of all that it must be something different from what is heard elsewhere; that it should be a sacred music, devoted to its purpose, a music whose peace would still passion, whose dignity should strengthen our faith, whose unquestioned beauty should find a home in our hearts, to cheer us in life and death; a music worthy of the fair temples in which we meet and of the holy words of our liturgy; a music whose expression of the mystery of things unseen never allowed any trifling motive to ruffle the sanctity of its reserve. What power for good such a music would have!

Robert Bridges, poet laureate of Great Britain (1844-1930)

The Right Reverend Marc Handley Andrus, Bishop
The Very Reverend Doctor Malcolm Clemens Young, Dean
The Very Reverend Doctor Alan Jones, Dean Emeritus

Music Staff
Benjamin Bachmann, Diana Dollar Knowles Canon Director of Music
Christopher Keady, Assistant Director of Music
David Kurtenbach, Instructor of Voice and Music Theory
Sue Crawford, Music Administrator