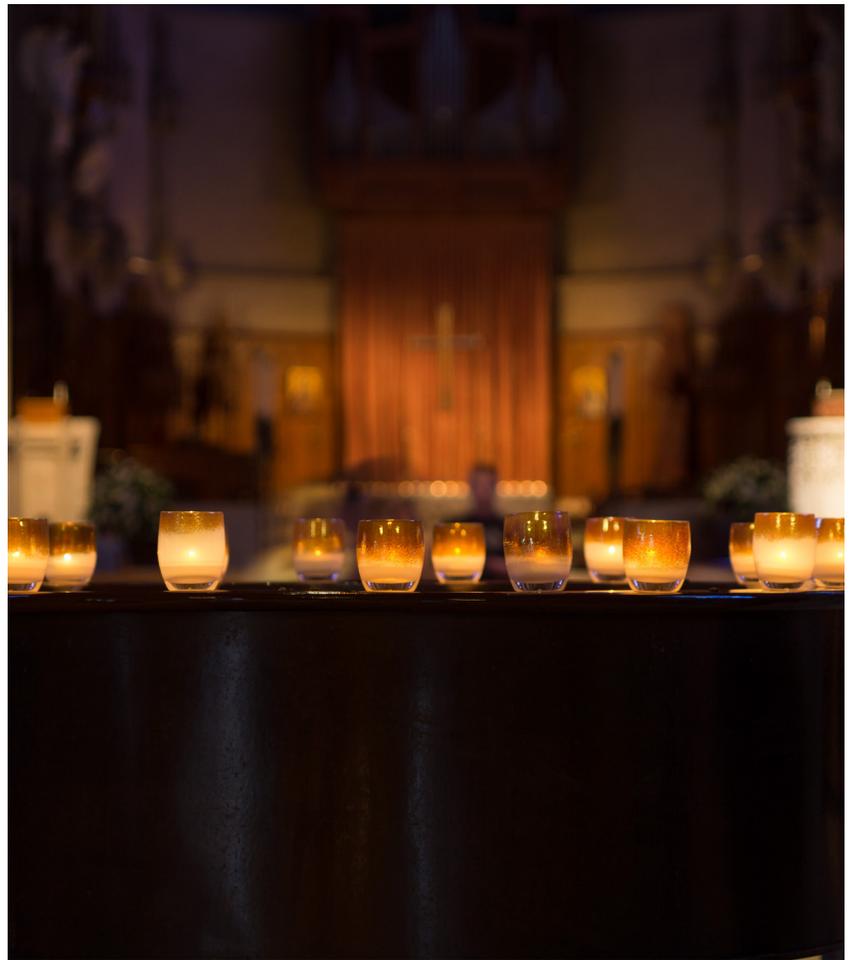


# GRACE CATHEDRAL

**Our Vision:** A world where people experience God's love and are made whole.

**Our Mission:** To share the love of Jesus through compassion, inclusivity, creativity and learning.



---

## Wednesday in Holy Week

*28 March 2018*

*6 p.m. The Office of Tenebrae*

## Welcome to Grace Cathedral



Welcome to this sacred house of prayer. Those who built and care for this sanctuary love tradition and feel passionate about engaging with what is new. If you look closely you will find images of scientists, reformers, Jewish rabbis and Roman Catholic popes, statesmen, saints, an astronaut and even animals like pelicans, raccoons, frogs and bears. They remind us of God's love for all creation. We invite you to be part of this joyful community even if your visit is short. Every year we celebrate a theme. This year our theme is truth. We are asking what is the truth about our self, each other, the world and God. Let us know what truth you are coming to know. May God bless you on your journey!

- The Very Rev. Dr. Malcolm Clemens Young, Dean of Grace Cathedral

## Preparing for Holy Week



Every day this week, our sacred stories engage with an aspect of Jesus' own walk to the cross and our participation in his death and resurrected life. In the gospel for the Eucharist on Monday, Jesus eats with his friends, and his feet are anointed with costly perfume.

On Tuesday, Jesus ponders his impending death. Also on the Tuesday in Holy Week, the clergy of the diocese gather for the **Chrism Mass**, when holy oils are blessed in anticipation of the celebration of the Easter rites of Initiation — baptism and anointing.

On Wednesday night, the **Service of Tenebrae** (6 p.m.) meditates on the Passion, focusing on the crucifixion and death of Jesus. Candles are extinguished one at a time during this solemn choral service, until the church is shrouded in darkness. The choir chants lamentations from the prophet Jeremiah and traditional responsories, including Poulenc's *Motets for Lent* and Allegri's *Miserere mei Deus*.

### SACRED TRIDUUM: The Great Three Days

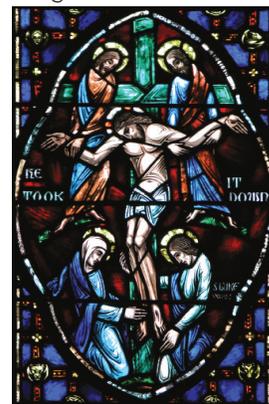
These are the "high holy days" of the Christian community.



The title for **Maundy Thursday** (6 p.m.) is an Old English adaptation of the Latin *mandatum*, meaning "commandment." "I give you a new commandment," Jesus says, "Love one another as I have loved you." We hear the story of the Passover meal and Last Supper

that Jesus shared with his disciples. Jesus shocked his followers by acting as servant, kneeling down to wash their feet. We re-create these actions, and, after our sacred meal in communion with him and with one another, we anticipate Friday's sober reality. After the opening hymn, the organ falls silent until the Great Vigil of Easter.

The **Liturgy of Good Friday** (3 p.m.) follows ancient forms from Jerusalem. Isaiah's suffering servant reveals the mystery of the sacrifice of Jesus. John's account of the Passion and death of a kingly Jesus is chanted to traditional tones. We offer extended prayers for the church and world, and we venerate the cross. Holy Communion is served from bread consecrated the day before, as we symbolically wait at our Savior's tomb for the Easter feast. The choir will sing motets by Bruckner, Tomás Luis de Victoria's *Reproaches*, and the setting of "Faithful cross, above all other" written by King John IV of Portugal. In keeping with the solemn nature of this service, all the music is unaccompanied.



The **Great Vigil of Easter** (9 p.m.) is the most ancient celebration of Easter. The service begins entirely in darkness, illumined by the kindling of new fire, the lighting of the great Paschal (Easter) candle and candles for the worshippers. We keep vigil with the reading of the ancient stories of Creation, the Flood and the Exodus, and prophecies of resurrection and new life. Water is blessed and adults who have prepared are baptized, following ancient practice. Then the restraint of the vigil gives way to Easter joy and brilliance as Holy Eucharist is celebrated with triumphal splendor. The *Exultet* is sung, we chant a Litany of the Saints and proclaim our joy at Christ's resurrection with glad Alleluias.



### Get connected, stay connected

Follow us on Facebook ([facebook.com/gracecathedralsf](https://www.facebook.com/gracecathedralsf)), Instagram ([gracecathedral](https://www.instagram.com/gracecathedral)), Twitter ([@gracecathedral](https://twitter.com/gracecathedral)) and follow our dean on Twitter ([@MalcolmYoung](https://twitter.com/MalcolmYoung)). Sign up for our weekly events email, Cathedral Highlights, or for regular congregation updates at [gracecathedral.org](https://www.gracecathedral.org).

**T**ENEBRÆ, the Latin word for “darkness” or “shadows” has for centuries been applied to the ancient monastic night-time and early morning services of the last three days of Holy Week, which in medieval times were celebrated on the preceding evenings. Apart from the chanting of the Lamentations (in which each verse is introduced by a letter of the Hebrew alphabet), the most conspicuous feature of the service is the gradual extinguishing of candles and other lights in the church until only a single candle, a symbol of our Lord, remains. Toward the end of the service this candle is hidden, typifying the apparent victory of the forces of evil. At the very end, a loud noise is made, symbolizing the earthquake at the time of the resurrection (Matthew 28:2), the hidden candle is restored to its place, and by its light all depart in silence.



“As at Tenebræ, one after another the lights are extinguished, till one alone—and that the highest of all—is left, so it is often with the soul and her guiding stars. In our early days there are many—parents, teachers, friends, books, authorities—but, as life goes on, one by one they fail and leave us in deepening darkness, with the increasing sense of the mystery and inexplicability of all things, till at last none but the figure of Christ stands out luminous against the prevailing night.”

– George Tyrrell SJ; quoted by Michael Marshall, *The Transforming Power of Prayer: From Illusion to Reality: The Mowbray 2011 Lent Book* (Bloomsbury Academic, 2011), citing Nicholas Sagovsky, *On God's Side* (Oxford University Press, 1990)

# The Office of Tenebræ

WEDNESDAY IN HOLY WEEK • 28 MARCH 2018 • 6 PM

Please stand as the procession enters in silence.

## INVITATORY

The people sit; sung by the choir in Latin.

Francis Poulenc

**Choir** Fear and trembling have come over me, and horror overwhelms me.  
Be merciful to me, O God, be merciful, for I have taken refuge in you.  
Hear my cry, O God; you are my crag and my stronghold.  
Lord, let me not be ashamed for having called upon you.

- Psalms 55, 57, 61, 71 and 31 (translations from 1979 BCP Psalter)

## PSALM 69: 1-6

Sung by all, seated.

chant: Plainsong

Choir first, then all repeat. **Antiphon 1:**

Zeal for your house has eaten me up;  
the scorn of those who scorn you has fallen upon me.

**Choir** Save / me, • O • God, \*  
for the waters have risen up // to • my • neck.

**All** I am sinking / in • deep • mire, \*  
and there is no firm ground / for • my • feet.

I have come / into • deep • waters, \*  
and the torrent washes // o•ver • me.

**I have grown weary with my crying;  
my throat /is • in•flamed; \*  
my eyes have failed from looking // for • my • God.**

Those who hate me without a cause are more than the hairs of my head;  
my lying foes who would destroy / me • are • mighty. \*  
Must I then give back what I // ne•ver • stole?

**O God, you / know • my • foolishness, \*  
and my faults are not // hidden • from • you.**

All repeat the antiphon above.

The first candle is extinguished. A brief silence is kept.

All stand. Sung on a monotone.

**Officiant** Deliver me, my God, from the hand of the wicked;

**People** **From the clutches of the evildoer and the oppressor.**

Remain standing for silent prayer.

## THE FIRST READING

All may sit.

Lamentations of Jeremiah 1:1-5

**Cantor** **ALEPH** How doth the city sit solitary,  
that was full of people!

How is she become as a widow!  
she that was great among the nations,  
and princess among the provinces,  
how is she become tributary!

**BETH** She weepeth sore in the night,  
and her tears are on her cheeks:  
among all her lovers she hath none to comfort her:  
all her friends have dealt treacherously with her,  
they are become her enemies.

**GIMEL** Judah is gone into captivity because of affliction,  
and because of great servitude:  
she dwelleth among the heathen,  
she findeth no rest:  
all her persecutors overtook her between the straits.

**DALETH** The ways of Zion do mourn,  
because none come to the solemn feasts:  
all her gates are desolate:  
her priests sigh, her virgins are afflicted,  
and she is in bitterness.

**HE** Her adversaries are the chief,  
her enemies prosper;  
for the Lord hath afflicted her  
for the multitude of her transgressions:  
her children are gone into captivity before the enemy.

*Jerusalem, turn to the Lord thy God.*

## THE FIRST RESPONSORY

Sung in Latin.

Francis Poulenc

**Choir** O vineyard, my chosen one. I planted thee.  
How is thy sweetness turned into bitterness,  
to crucify me and take Barabbas in my place?  
I protected thee; I took the hard stones away from thy path,  
and built a tower in thy defence.

- Third of the nine responsories for Matins of Good Friday

The second candle is extinguished. A brief silence is kept.

Choir first, then all repeat. **Antiphon 2:**

Let them draw back and be dis - graced  
 who take plea - sure in my mis - for - tune.

**Choir** Be pleased, O God, / to • de • liver me; \*  
 O LORD, make // haste • to • help me.

**All** Let those who seek my life be ashamed  
 and altogeth- / er • dis • mayed; \*  
 let those who take pleasure in my misfortune  
 draw back and // be • dis • graced.

Let those who say to me “Aha!” and gloat over / me • turn • back, \*  
 because // they • are a • shamed.

Let all who seek you rejoice and be / glad • in • you; \*  
 let those who love your salvation say for ever,  
 “Great // is • the • LORD!”

But as for me, I am / poor • and • needy; \*  
 come to me speedi-//ly, • O • God.

You are my helper and / my • de • liverer; \*  
 O LORD, // do • not • tarry.

All repeat Antiphon 2, above.

The third candle is extinguished. A brief silence is kept.

All stand.

**Officiant** They divided my garments among them;  
**People** They cast lots for my clothing.

Remain standing for silent prayer.

**THE SECOND READING**

All may sit.

Lamentations of Jeremiah 1:6-9

**Cantor** **VAU** And from the daughter of Zion  
all her beauty is departed:  
her princes are become like harts that find no pasture,  
and they are gone without strength before the pursuer.  
**ZAIN** Jerusalem remembered in the days of her affliction  
and of her miseries  
all her pleasant things that she had in the days of old,  
when her people fell into the hand of the enemy,  
and none did help her:  
the adversaries saw her,  
and did mock at her sabbaths.

**HETH** Jerusalem hath grievously sinned;  
therefore she is removed:  
all that honoured her despise her,  
because they have seen her nakedness:  
yea, she sigheth, and turneth backward.

**TETH** Her filthiness is in her skirts;  
she remembereth not her last end;  
therefore she came down wonderfully:  
she had no comforter.  
O Lord, behold my affliction:  
for the enemy hath magnified himself.

*Jerusalem, turn to the Lord thy God.*

**THE SECOND RESPONSORY**

Sung in Latin.

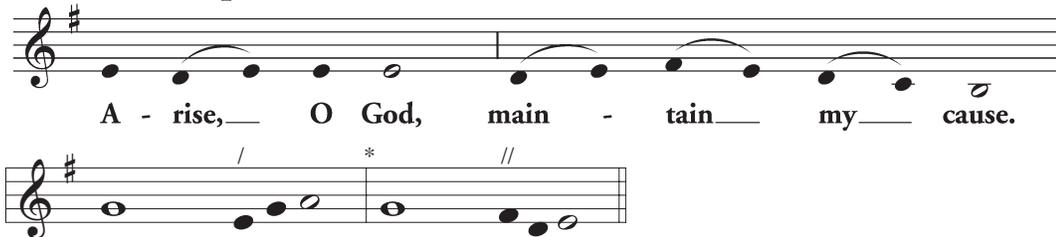
Poulenc

**Choir** There was darkness over the earth when they crucified Jesus:  
and about the ninth hour Jesus cried with a loud voice:  
“My God, my God, why hast thou forsaken me?”  
And he bowed his head and gave up the ghost.  
Jesus cried with a loud voice and said,  
Father, into thy hands I commend my spirit.  
And he bowed his head and gave up the ghost.

- Fifth of the nine responsories for Matins of Good Friday

The fourth candle is extinguished. A brief silence is kept.

Choir first, then all repeat. **Antiphon 3:**



**Choir** O God, why have you utterly / cast • us • off? \*  
 why is your wrath so hot against the sheep // of • your • pasture?

**All** Remember your congregation that you purchased / long • a • go, \*  
 the tribe you redeemed to be your inheritance,  
 and Mount Zion // where • you • dwell.

Turn your steps toward the / end • less • ruins; \*  
 the enemy has laid waste everything // in • your • sanctuary.

**Your adversaries roared in your / ho • ly • place; \*  
 they set up their banners as // tokens • of • victory.**

They were like men coming up with axes to a / grove • of • trees; \*  
 they broke down all your carved work with // hatchets • and • hammers.

**They set fire to your / ho • ly • place; \*  
 they defiled the dwelling-place of your Name  
 and razed it // to • the • ground.**

All repeat Antiphon 3, above.

The fifth candle is extinguished. A brief silence is kept.

All stand.

**Officiant** If you should tear down this temple;  
**People** After three days I will raise it up again.

Remain standing for silent prayer.

## THE THIRD READING

All may sit.

Lamentations of Jeremiah 1:10-14

**Cantor** **YOD** The adversary hath spread out his hand  
upon all her pleasant things:  
for she hath seen that the heathen entered into her sanctuary,  
whom thou didst command  
that they should not enter into thy congregation.

**CAPH** All her people sigh, they seek bread;  
they have given their pleasant things  
for meat to relieve the soul:  
see, O Lord, and consider;  
for I am become vile.

**LAMED** Is it nothing to you,  
all ye that pass by?  
behold, and see if there be any sorrow  
like unto my sorrow,  
which is done unto me,  
wherewith the Lord hath afflicted me  
in the day of his fierce anger.

**MEM** From above hath he sent fire into my bones,  
and it prevaieth against them:  
he hath spread a net for my feet,  
he hath turned me back:  
he hath made me desolate  
and faint all the day.

**NUN** The yoke of my transgressions is bound by his hand:  
they are wreathed,  
and come up upon my neck:  
he hath made my strength to fall,  
the Lord hath delivered me into their hands,  
from whom I am not able to rise up.

*Jerusalem, turn to the Lord thy God.*

## THE THIRD RESPONSORY

Sung in Latin.

Poulenc

**Choir** Sorrowful is my soul even unto death.  
Stay here, and watch with me.  
Now you shall see the mob that will surround me.  
You shall take flight, and I shall go to be sacrificed for you.  
The time draws near, and the son of man shall be delivered.

-Matthew 26:37-38, 51, 56

The sixth candle is extinguished. A brief silence is kept.

## ANTHEM

Sung in Latin.

William Byrd

Choir We pray you, Lord, do not be angry,  
and remember no more our iniquity.  
Behold and look: we are all your people.  
Your sacred cities have become a desert;  
even Zion is a desert, Jerusalem a desolation.

- Isaiah 64:9-10

The seventh candle is removed. A brief silence is kept.

All stand.

Officiant My flesh shall also rest in hope;  
People **You will not let your holy one see corruption.**

All stand for silent prayer.

A loud noise is made, recalling the earthquake at the crucifixion.  
The remaining candle is brought from its hiding place and replaced.

Officiant Almighty God, we pray you graciously to behold this your family,  
for whom our Lord Jesus Christ was willing to be betrayed,  
and given into the hands of sinners, and to suffer death upon the cross.

The ministers and people depart in silence.

There are baskets at the exits to receive your offerings in support  
of your cathedral's worship and work. Thank you for your generosity.

## music, art, ideas



### **Seven Last Words of Christ: The Alexander String Quartet**

Friday, March 30 • 7:30 p.m. • Cathedral

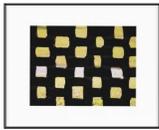
The celebrated quartet will perform Joseph Haydn's reflection on Good Friday, with verse readings by Dean Emeritus Alan Jones. Suggested donation \$20.



### **The Choir of Queen's College, Oxford**

Saturday, April 7 • 7:30 p.m. • Cathedral

Don't miss the first West coast appearance by "one of the world's most renowned choirs" featured on the Grammy-nominated soundtrack of *Harry Potter and the Half-Blood Prince*.



### **We Have Made These Lands What They Are Exhibit - Final Week**

Art Exhibit • through March 31 • Cathedral

See artist and journalist Keris Salmon's exhibit on antebellum Southern plantations and slave dwellings before it ends this week.

## good friday offering



### **Offering for the Diocese of Jerusalem**

We support the crucial peacemaking and community development work of the Episcopal Diocese of Jerusalem. Its schools, hospitals and clinics are among the best and serve in Christ's name to minority Christian and mostly Muslim communities in Israel, Palestine, Syria, Lebanon and Jordan. Please make your checks payable to Grace Cathedral, with memo "Diocese of Jerusalem." For more information visit [afedj.org](http://afedj.org).

## children, youth & family



### **Easter Extravaganza**

Sunday, April 1 • 3 p.m. • Cathedral

This fun-filled performance for children and families tells the story of Easter and includes songs, dance, prayer - and chocolate! Free and open to all.



### **Sacred Arts Summer Camp**

June 18-22 and June 25-29 • 9 a.m. - 1 p.m. • Cathedral

Join a musical theater summer camp packed with singing, dancing and acting, for children ages 7-12. There will be two sessions offered at \$275 per week. Register at [gracecathedral.org/summercamp](http://gracecathedral.org/summercamp).

## those preparing for Baptism



### **By Water and the Holy Spirit: Baptism at the Easter Vigil**

This Saturday, at our Easter Vigil at 9 p.m., a group of adults will be baptized into the Body of Christ. Please keep Claire, Darren, Evan, Ella, Emmer, Evie, Ken, Wai-Kit, Zeph, Jennifer, Sharron, Autumn, Sashir, Heather and those throughout the world who are preparing for baptism in your prayers. If you are interested in adult, child or infant baptism, contact [congregation@gracecathedral.org](mailto:congregation@gracecathedral.org).

## stewardship 2018



We have reached 86% of our goal of 500 pledging households and 97.5% of our goal to raise \$1 million to support cathedral life. Help us reach our goal by using the pledge cards in the pews, by the St. Francis statue or online at [gracecathedral.org/pledge](http://gracecathedral.org/pledge).

## 2018 artist in residence



### **Grace Cathedral's 2018 Artist in Residence: Sukey Bryan**

Grace Cathedral is delighted to announce that visual artist Sukey Bryan will be its 2018 Artist in Residence. For 2018, our theme is truth, and Bryan, whose work explores the interaction and transformation of natural elements, will address the truth about climate change. In 2017, Bryan created Sky Steps — public art that robed the Great Steps in sky and cloud — for Easter and Earth Day at the cathedral. For her residency, Bryan will create original works outside and inside the cathedral timed to Earth Day, Pentecost and the Global Climate Action Summit being held in San Francisco in September. In addition to creating stunning public art during her residency, Bryan will also hold a range of community events to engage the public on art and the environment.

## community



### **Dinner with Grace**

Tuesday, March 27 • 5:30 - 7:30 p.m. • Chapter House Kitchen • Wednesday, March 28 • 5:30 - 7:30 p.m. 516 O'Farrell St.

Prepare and serve a warm meal for residents of the Crosby Hotel, an Episcopal Community Services supportive housing site in the Tenderloin. Drivers and food reheaters are needed. Sign up at [gracecathedral.org/dwg](http://gracecathedral.org/dwg).



### **Winter Interfaith Shelter Extended!**

Monday, March 27 and Tuesday, March 28 • 3 - 8 p.m. (two shifts) • Cathedral Kitchen and Canon Kip Senior Center (705 Natoma Street)

Help meet the critical needs of our homeless. Learn more at [gracecathedral.org/WIS](http://gracecathedral.org/WIS).



### **Sunday Book Study Group**

Sundays, April 8, 15 and 22 • 4:30 p.m. • Chapter Room

Read and discuss Barbara Brown Taylor's *An Altar In The World*, about discovering the sacred. For questions, email [Lnstrinc@yahoo.com](mailto:Lnstrinc@yahoo.com).



### **Telling Your Truth: Writing as a Spiritual Practice**

Thursdays, April 12 through June 21 • 6:15 p.m. Chapter Room

Explore writing as a spiritual practice. The workshop meets every other Thursday beginning Thursday, April 12. Email Carol James at [carolj@gracecathedral.org](mailto:carolj@gracecathedral.org).



### **Senior Health Fair**

Saturday, April 21 • 10 a.m. - 3 p.m. • Cathedral

Hear health and social justice experts share resources for better health. The health fair is geared toward seniors but all are welcome. Learn more or sign up to volunteer at [gracecathedral.org/healthfair](http://gracecathedral.org/healthfair).

## cathedral worship

### Sundays

Nursery	8 a.m. – 1 p.m.
Eucharist	8:30 a.m.
Sunday School	10:45 a.m.
Choral Eucharist	11 a.m.
Evensong	3 p.m.
Evening Eucharist	6 p.m.

### Monday – Friday

Morning Prayer	9 a.m.
Holy Eucharist	12:10 p.m.
Evening Prayer	5:15 p.m.

### Tuesdays

Yoga	6:15 p.m.
------	-----------

### Wednesdays

The Vine (Contemporary Worship)	6:30 p.m.
---------------------------------------	-----------

### Thursdays

Holy Eucharist	7:30 a.m.
Choral Evensong	5:15 p.m.

### Saturdays

Morning Prayer	9 a.m.
Evening Prayer	3 p.m.

## Holy Week & Easter

### SUNDAY, MARCH 25 PALM SUNDAY

#### 8:30 A.M. Intergenerational Pilgrimage

A family-friendly service of walking prayers.

#### 11 A.M. Palm Sunday Eucharist

A grand palm procession and passion story.

#### 6 P.M. Stations of the Cross

An ancient walking meditation drawn from the practice of Christians in the Holy City of Jerusalem.

### WEDNESDAY, MARCH 28 6 P.M. Tenebrae

A simple, powerful choral service sung by the Choir of Men and Boys as the shadows of Holy Week lengthen.

### THURSDAY, MARCH 29 6 P.M. Maundy Thursday

This service recalls the Last Supper and includes the foot washing ceremony, Holy Eucharist and music by the Cathedral Camerata.

### FRIDAY, MARCH 30 3 P.M. Good Friday

This choral service is a meditation on the Cross and the death of Jesus, with prayers for the world.

### SATURDAY, MARCH 31 9 P.M. The Great Vigil

Beginning entirely in darkness, the Great Vigil is gradually illuminated by kindling new fire as we celebrate Christ's Resurrection.

## Celebrate the Joy of Easter!

### SUNDAY, APRIL 1

#### 8:30 A.M. Choral Eucharist

A joyful service with hymns by the Men of the Choir, organ music and a sermon.

#### 11 A.M. Choral Eucharist with brass and timpani

Hymns and chants are accompanied by the Grace Cathedral Choir of Men and Boys alongside brass and timpani.

#### 6 P.M. Evening Eucharist

A simpler, more reflective service of prayer, readings, singing, a sermon and Holy Communion.

### FUN FOR FAMILIES

#### EASTER EXTRAVAGANZA

with our Children's Chorus

#### SUNDAY, APRIL 1 3 P.M.

This festive performance is free and open to all.

GRACE  
CATHEDRAL



### Get connected, stay connected

Follow us on

Facebook

(facebook.com/  
gracecathedralsf)

and Twitter

((@gracecathedral), and follow our dean, Malcolm Clemens Young, on Twitter ((@MalcolmYoung)). Sign up for our weekly events email, Cathedral Highlights, or for regular congregation updates at [gracecathedral.org](http://gracecathedral.org).

### when we're open

**Cathedral:** Open daily  
8 a.m. – 6 p.m.  
(Thursday open 7 a.m.)

**Columbarium:** Sunday  
9:30 - 10:30 a.m. and  
12:30 - 1:30 p.m.

**Docents generally available:**  
Monday - Friday 1 - 3 p.m.  
Saturday 11:30 a.m. - 1:30  
p.m.  
Sunday after the 11 a.m.  
service (meet at the font).

### Listen to sermons and services online

The 11 a.m. Sunday Eucharist and 5:15 p.m. Thursday Evensong are posted on our website for a week after each service. Subscribe to the sermons through iTunes or listen at [gracecathedral.org/listen](http://gracecathedral.org/listen).

### Prayer Requests

To request prayers of thanksgiving or intercession, email [prayer@gracecathedral.org](mailto:prayer@gracecathedral.org). Every day, our prayer team tends to the concerns of the community and remembers those who have died.

### Cathedral Clergy and Program Staff

The Rt. Rev. Marc Handley Andrus, Bishop, Diocese of California • [bishopmarc@diocal.org](mailto:bishopmarc@diocal.org) • (415) 673-0606

The Very Rev. Dr. Malcolm Clemens Young, Dean • [dean@gracecathedral.org](mailto:dean@gracecathedral.org) • (415) 749-6321

The Rev. Dr. Ellen Clark-King, Executive Pastor, Canon for Social Justice • [ellenc@gracecathedral.org](mailto:ellenc@gracecathedral.org) • (415) 749-6319

The Rev. Mark E. Stanger, Canon for Formation • [marks@gracecathedral.org](mailto:marks@gracecathedral.org) • (415) 374-0869

The Rev. Mary Carter Greene, Director of Children, Youth and Family Ministry • [maryg@gracecathedral.org](mailto:maryg@gracecathedral.org) • (415) 749-6369

The Rev. Jude Harmon, Director of Innovative Ministries • [judeh@gracecathedral.org](mailto:judeh@gracecathedral.org) • (415) 749-6314

The Rev. Canon Nina Pickerrell, Cathedral Deacon • [ninap@gracecathedral.org](mailto:ninap@gracecathedral.org) • (415) 749-6391

Benjamin Bachmann, Diana Dollar Knowles Canon Director of Music • [benb@gracecathedral.org](mailto:benb@gracecathedral.org) • (415) 749-6334

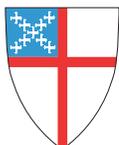
Jeffrey Hookom, Canon Precentor • [jeffreyh@gracecathedral.org](mailto:jeffreyh@gracecathedral.org) • (415) 749-6393

The Very Rev. Dr. Alan Jones, Dean Emeritus

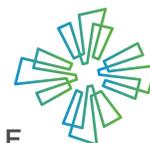
Regarding the Cathedral Congregation • [congregation@gracecathedral.org](mailto:congregation@gracecathedral.org)

General Information • (415) 749-6300 • [info@gracecathedral.org](mailto:info@gracecathedral.org) • [gracecathedral.org](http://gracecathedral.org)

1100 California Street, San Francisco, CA 94108



Grace Cathedral is an Episcopal Church, a member of the worldwide Anglican Communion.



GRACE  
CATHEDRAL