

grace

THE VOICE OF THE GRACE CATHEDRAL COMMUNITY



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Lent/Easter 2011

Lent Is . . .

The season of Lent offers us an opportunity to examine our lives, turn again towards God, and turn outward to the needs of our neighbors.

Lent is a time for self-reflection and examination, and our model is Jesus who took himself into the desert for forty days and forty nights to prepare himself spiritually and emotionally for his ministry, and for all that lay ahead. The season of Lent offers us an opportunity to examine our lives, turn again to God, and turn outward to the needs of our neighbors.

Lent is not a time of pointless hardship. It is not an obstacle course to some kind of never attainable perfection. Rather it is about creating the conditions by which we can turn more regularly, and with more discipline, towards God and the

expression of that in our lives. In this sense, Lent is an entirely positive season.

One of my own Lenten practices is to re-read the letters of Evelyn Underhill, an early twentieth-century Anglican writer on prayer and mysticism. Her letters are full of common sense about the spiritual life. To one of her regular correspondents, she wrote, "As to your Lent—no physical hardships beyond what normal life provides—but take each of these as serenely and gratefully as you can and make of them your humble offerings to God. . . . Practise more diligently the art of turning to God with some glance or phrase of love or trust at all spare moments of the

day. Be specially kind and patient with those who irritate you."

Underhill was not interested in spiritual marathons. Rather, her letters, with their kind and sensible advice to her spiritual directees remind me, as she put it, that "all that matters in religion is giving ourselves without reserve to God, and keeping our wills tending towards him."

May you have a blessed Lent and a very happy Easter.

The Very Rev. Dr. Jane Shaw, Dean



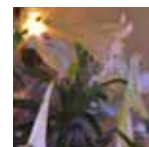
DR. JANE SHAW
INTERVIEWS
ARCHBISHOP
TUTU 2



**CANON FOR
CATHEDRAL
LIFE**
INSTALLED 3



**ARCHBISHOP
DESMOND TUTU**
VISITS 4



**HOLY WEEK
& EASTER 7**

Facing the Issue

On March 6, Nobel Laureate Archbishop Desmond Tutu challenged a large cathedral congregation to “transform your personal relationships, your community, your world, so it becomes hospitable to joy, to justice, to freedom, to peace.”

Positive change, he told the worshippers, is always possible, in both the smallest of daily interactions and on a global scale.

Archbishop Tutu’s message of transformation is especially timely during Lent, as we reflect on our relationship with God. The 40-day period gives us a chance to examine our lives and explore who we are before God. What sorts of changes should we make in order to draw closer to God?

In this edition, we hear firsthand from Archbishop Tutu, through a conversation with our Dean, Dr. Jane Shaw. We relive our visit with the Archbishop during the glorious *Carnivale* weekend. We learn about Eastertide spiritual formation opportunities. We read about the stories, events and programs that make Grace Cathedral a special place.

We invite you to ask questions and make suggestions. Write editor@gracecathedral.org.

A CONVERSATION

Archbishop Desmond Tutu and Dr. Jane Shaw



Before last month’s *Carnivale* event, Grace Cathedral Dean, Jane Shaw, sat down with Archbishop Desmond Tutu for a conversation about his faith and work. An edited version of the interview follows.

SHAW: We’re really grateful you’re here, because I know you’re heading towards retirement.

TUTU: I’m retired! I retired as Archbishop of Cape Town in 1996. And come my 79th birthday, I said I was going to cut down drastically. I said I was going to my office only once a day. Once a week, rather. My wife Leah and I want so-called— what is that? The kind of time you want to have?

SHAW: Leisure.

TUTU: Yes.

SHAW: Quality.

TUTU: Quality time, yes! Thank you. But yes, I have always hankered after a slightly more contemplative style. And most of my public life has been very public.

SHAW: Let’s talk about that extraordinary public life for a moment. If you look back on it, what are the things you remember most?

TUTU: I think the most wonderful moment was when we voted for the first time in the democratic elections. That was ineffable. How do you describe falling in love? It was an incredible moment in the life of our country.

SHAW: It was such a long struggle to get there. How did you personally manage?

TUTU: People don’t actually believe it when I say that I’m, by temperament, not confrontational. I don’t like not being

liked. And so I would have normally kept quiet.

My favorite Prophet is Jeremiah. I resemble him in two respects, at least. One, to be a crybaby. The other is to be a little bit upset with God that you are given a vocation where sometimes you want to argue, “I am not going to speak on your behalf again. Your word is like a fire in my breast.” But then you have to speak, because God gives you the words.

SHAW: Would you like to talk a little bit about what role you think Cathedrals have in the world? The Cathedral in Cape Town, when you were Archbishop there, has obviously had an enormously important role.

TUTU: I’ve frequently thought of that wonderful image in Ezekiel of the waters flowing from the altar through the Temple into the city and cleansing, bringing life. Cape Town Cathedral did have an incredible ministry seeking to cleanse the body politic, turning it into what God would want of God’s people.

Nelson Mandela dubbed it “The People’s Cathedral,” because when a demonstration or something of that kind was banned by the authorities, we said, “Well, we’re going to have a service,” and we stretched the meaning of service very considerably. People found asylum, they found somewhere where they could express themselves freely. People knew that they could always come to the Cathedral. Cathedrals have a public ministry of healing, of witnessing to the truth.

SHAW: Thank you for bringing that witness here to Grace!

Christine McSpadden Named Canon for Cathedral Life

The impressive, cavernous cathedrals of the Middle Ages played manifold roles in the community. Not only were they places of worship—faithfully observing the sacred hours and festively marking the liturgical life of the church—but they served as the center of daily life for all the people: the clergy, the nobility, the townsfolk, and the destitute. Through their iconography and activity, cathedrals reflected what people held dear, what they believed in, and what they valued.

The building of a cathedral often became the object of immense civic pride. Usually the biggest gathering places around, cathedrals also became bustling centers of activity, both sacred and secular. In effect, their thick stone walls were permeable and fluid as regards what could happen within the cathedral that related to the richness of life without.

Grace Cathedral, although relatively modern in its construction, hails from this millennia-old legacy of the great medieval cathedrals. The characteristics of open hospitality, civic engagement, gathering people of all rank and stripe, a “big tent” boisterousness, and a deeply beautiful and reverential space, serving as a house of prayer for all people, are just some of the aspects which drew me to Grace Cathedral.



I am honored to be called to serve as your new, and first, Canon for Cathedral Life. As part of the clergy team leading worship, preaching, teaching, and pastoring, my ministry will focus on welcome, growth, formation/education, stewardship, discipleship, and evangelism—a portfolio for which I am passionate. While the congregants and staff minister together in each of these areas, I will be working to help coordinate our collective efforts for cohesiveness, synergy, diversity, and depth. Concerned with the various and multiple groups that constitute the scope of Cathedral Life, I hope to help broaden partnerships within departments, the diocese, throughout the Bay Area, nationally, and internationally.

My past professional experience in the church has focused on growth—in membership, in depth of faith, in investment of time, talent and treasure. I have enjoyed the challenge of working on the staff of parishes requiring a drastic turn-around to stabilize and grow. I have not had to look hard or long for such opportunities! At St. Bartholomew’s Church in New York City, as a point person for *Stewardship, Welcome and Growth*, I felt gratified to be a member of the team that increased average Sunday attendance from 250 to 1,250 and congregational pledging 16-fold. My portfolio also includes working with children, youth, and families; congregational and leadership development; chaplaincy in a psychiatric health facility; and television and print production for global corporate clients as an Art Director on Madison Avenue.

It is truly a privilege to serve with such a talented staff, in such a devoted congregation, at such a dynamic time, in such a breathtaking space, where anyone can experience the confirmation of their sanctification and value as a beloved child of God each time they come through our doors.

*The Rev. Cn. Christine T. McSpadden
Canon for Cathedral Life*

Help Us Go Green

Help us reduce our use of paper and lower the costs of this publication by signing up now for electronic delivery of **grace magazine**. Just send an email to editor@gracecathedral.org with “Go Green” in the subject line. Don’t forget to include your complete mailing address so we update the correct record in our database. When new editions are available for download, we will send you an email with the link. Thank you!

Spiritual Formation in Eastertide

ANGLICAN SPIRIT: SUNDAYS,
MAY 8 - JUNE 12, 12:40 P.M. - 1:45 P.M.

Join us for a six-week conversation and exploration of the Anglican Spirit. Discover the core values which have shaped, and been shaped by our Anglican history, practice, and witness.

Grace Cathedral Celebrates *Carnivale!*

Grace Cathedral's *Carnivale* gala event was celebrated just before Lent, with special guests Archbishop Desmond Tutu, Actor and Humanitarian Ashley Judd, in a stunningly transformed Nave, and featuring a spirited live auction that raised money and awareness for the cathedral's ministries, including the Community Preschool.

With the pews removed, the cathedral space was transformed, in the eyes of many in attendance, to "look like a castle." Its dramatic space was filled with laughter, dancing, good food and conversation. Guests were inspired by Bishop Marc's opening prayer; welcoming remarks by Dr. Shaw; heartfelt comments by actor and humanitarian Ashley Judd; and uplifting and challenging words from Archbishop Tutu.

Archbishop Tutu's words, which included the retelling of his visit to the Community Preschool, challenged those in attendance to be God's partners in making a difference in the Bay Area and the world. The crowd responded with a standing ovation and with amazing generosity in the auction that followed. Part of the auction included a "Fund a Need" opportunity to support the Community Preschool. In just five minutes, people pledged over \$137,000 to support the scholarship program and to equip a playground, which will be erected on the cathedral grounds.

The sold-out *Carnivale*, attended in equal part by current supporters of the cathedral, and a host of newcomers to this circle of friends, provided much needed funding for the ministry and mission of Grace Cathedral. The event netted approximately \$250,000 to be used toward the total annual operating budget of Grace Cathedral, which exceeds \$4 million.

We thank the *Carnivale* committee: Eliza Brown, chair; Owsley Brown, Nina de Clercq, Richard W. Felton, Mark Grace, Leigh Matthes, Abigail McKee and Heidi Wissmiller.

The cathedral was honored to welcome so many members, visitors from parishes throughout the diocese, and guests from around the world.



GREG QUIROGA (L-R),
ASHLEY JUDD,
ARCHBISHOP DESMOND
TUTU, LEIGH MATTHES



JANE COOK (L-R), OWSLEY BROWN, ELIZA
BROWN, MARK GRACE



WITH THE PEWS REMOVED AND SPECIAL LIGHTING INSTALLED, THE CATHEDRAL SPACE WAS STUNNINGLY TRANSFORMED.



ARCHBISHOP DESMOND TUTU (L), DR. JANE SHAW



BISHOP MARC HANDLEY ANDRUS (L-R),
ASHLEY JUDD, DR. JANE SHAW



HEIDI WISSMILLER (L), SARAH OGILVIE



AMBASSADOR JAMES HORMEL
(L), MICHAEL NGUYEN



DIANE B. WILSEY (L), BOB HILL

“Be Agents of Transfiguration”

Hear Archbishop Desmond Tutu's
March 6 sermon by visiting
<http://tinyurl.com/tutusermon>

HEADLINE EVENTS

Visit www.gracecathedral.org for the complete list of upcoming events.

SFJAZZ presents John Scofield
FRIDAY, APRIL 29, 8 P.M.

Guitarist John Scofield performs in solo concert as part of the “Sacred Spaces” concert series.

Tickets:
www.sfjazz.org or
866-920-JAZZ



Benjamin Bachmann, Organist
David Kurtenbach, Tenor
SUNDAY, MAY 8, 4 P.M.

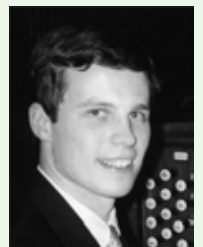
Grace Cathedral’s own Canon Director of Music Benjamin Bachmann and tenor David Kurtenbach, Chorus Master of Opera San Jose, will present a special recital of organ, piano and voice.

Admission: Free, donations appreciated

Thomas Joyce, Organist
SUNDAY, JUNE 12, 3P.M.

Thomas Joyce, the Assistant Director of Music at Grace Cathedral, will play an eclectic program of organ repertoire and transcriptions.

Admission: Free, donations appreciated



Canon for Cathedral Life Installed

The Rev. Christine McSpadden's voice intoned a verse of the psalm, bid us to our knees in confession, and raised us up in song, chanting, "O Lord open thou our lips." Joining her voice, the Choir of Men and Boys harmonized in response. Then, with the sweeping introduction of the organ, the entire nave-full of people joined together in singing the opening hymn. On March 17, the majestic vaulted space of Grace Cathedral resounded with voices of worshippers from far and near celebrating the installation of The Rev. Christine McSpadden as the cathedral's first Canon for Cathedral Life.

Canon McSpadden brings her experience and proven skills in Christian formation, education, hospitality, church-growth, and stewardship to her new leadership role within the congregation, seeking also to strengthen relationships with – and connections to – the diocese, the city, other cathedrals, and the larger community.

The Bishop of California, The Rt. Rev. Marc Handley Andrus, charged Canon McSpadden with assuming these duties, and the Dean, The Very Rev. Dr. Jane Shaw, placed a cope on her. The Bishop took her by the hand, and walked her up

to her appointed stall. A final prayer sealed her new place among the cathedral staff and commissioned her to serve faithfully, wholeheartedly, and collaboratively, with God's help.

Following the Evensong service of Installation, the more sober, lofty, and Lenten mood gave way as the group retired to a St. Patrick's Day-themed reception in Gresham Hall, where festive food and libations were enjoyed by all, and informal remarks were made by the Bishop, the Dean and Canon McSpadden.

Canon Mark Stanger in the Holy Land

We believe that when clergy have opportunity for learning, growth, and recreation, they also learn the habits and practices that sustain them in and for meaningful ministry. During a season of personal renewal, study, and reflection, pastoral leaders embrace the gifts of time and Sabbath for their lives and ministries. As they are renewed and strengthened so are their families, and so is the Church (The Louisville Institute).

My "Inner and Outer Pilgrimage" proposal for three months in Israel-Palestine was partially

funded by the Louisville Institute and supported also by the generous leadership, staff and people of Grace Cathedral. Previous visits to Jerusalem, beginning with a 1976 seminary semester, opened my eyes to the deep riches of the biblical landscape, pilgrimage sites, and to the text of Scripture itself. Being there without a fixed schedule or the oversight of a group of pilgrim-learners was a great gift.

In the small apartment up the winding stone staircase inside the bell tower at St. George's Cathedral in East Jerusalem, my

days were framed by times for prayer: daily Eucharist at 7 a.m. and Evening Prayer at 6 p.m. Waking very early for the first Muslim call to prayer, I had ample time for *lectio* (sacred reading). From my window seat I savored the pre-dawn light and sunrise over the distant Mount of Olives. Most days included visits to museums and holy sites, some for the first time, and others very familiar but with time to deepen my understanding and appreciation. Occasionally, I joined groups from St. George's College, visiting pilgrims,

or a few staff going on a rugged hike in the Judean wilderness to explore Byzantine monastic caves. Libraries, reading, lectures on biblical and current political realities, and shopping for food in the market filled other hours. Sundays allowed me to worship with numerous other Christian traditions. Christmas in Bethlehem, staying with a Palestinian Arab Christian family, and a three-day wilderness trek with a Bedouin guide in the mountains of Sinai were memorable highlights.

*The Rev. Cn. Mark Stanger
Canon Precentor*

EASTER FLOWERS

Remember or Honor Someone with Easter Flowers

Each year at Easter, Grace Cathedral is adorned with beautiful flowers to reflect Easter's spirit of rebirth. The flowers also represent those we love or have lost and wish to honor. Names of donors and those memo-

rialized or honored are printed in the service leaflet.

Use the enclosed envelope to send your contributions by April 13 to Grace Cathedral, Attn. Easter Flowers, 1100 California St., San Francisco,

CA 94108.

Be sure to indicate how you would like your names listed and the names of those for whom the donation is given (noting "In honor of" or "In memory of").



HOLY WEEK & EASTER SERVICES

Stations of The Cross FRIDAY, APRIL 15, 6 P.M.

Stations of the Cross is a walking meditation with prayer, scripture and song symbolically following the path of Jesus from Pilate's judgment seat to the cross and tomb. Pilgrims walk such a path each Friday in Jerusalem.

THE SUNDAY OF THE PASSION:

Palm Sunday, April 17
NO 8:30 A.M. SERVICE
CHORAL EUCHARIST
WITH PALM PROCESSION,
11 A.M.

CONTEMPLATIVE
EUCHARIST ON THE
LABYRINTH, 6 P.M.

The service of Palm Sunday—the solemn beginning of Holy Week—comes directly from the Gospel accounts as celebrated in procession in Jerusalem. It recalls the prophetic "street theater" procession into the city of a vulnerable Jesus in

contrast with Pontius Pilate and the occupying Roman army coming in power to exert control. Each year one of the full accounts of the Passion of Jesus is read from Matthew, Mark or Luke.

MONDAY - WEDNESDAY OF HOLY WEEK

MORNING PRAYER, 9 A.M.
HOLY EUCHARIST, 12:10 P.M.
APRIL 19, 12:10 P.M.: Service includes the Consecration of Holy Oils and Clergy Renewal of Ordination Vows
EVENING PRAYER, 5:15 P.M. (Mon. & Tues.)

THE OFFICE OF TENEBRAE,
6 P.M. (Wed. only)

The word "Tenebrae" means "darkness" or "shadows."

This meditative service combines psalms, scripture readings, haunting chants from the book of Lamentations, and dramatic suggestions of both the dimming hopes and final confidence of the followers of Jesus.

THE SACRED TRIDUUM, APRIL 21 - 23

Maundy Thursday, April 21
MORNING PRAYER, 7:30 A.M.
MORNING PRAYER, 9 A.M.
NOONDAY PRAYER, 12:10 P.M.
LITURGY OF MAUNDY
THURSDAY, 6 P.M.

Reconciliation and welcome after our Lenten journey together, Holy Communion with the service of foot washing in imitation of the servant ministry mandated (hence older English "maundy") by Jesus.

Good Friday, April 22
MORNING PRAYER, 9 A.M.
HEARING OF CONFESSIONS,
NOON TO 3 P.M.

LITURGY OF
GOOD FRIDAY, 3 P.M.

The luminous and triumphant account of the Passion of Jesus from John's Gospel, the solemn intercessions, and veneration of the cross, with simple sharing of Communion from the previous evening's Eucharist.

Holy Saturday, April 23
EASTER VIGIL FOR FAMILIES,
CHILDREN & YOUTH, 5 P.M.
THE GREAT VIGIL OF
EASTER, 9 P.M.

From darkness to light with the new fire, the great Easter candle surrounded by a cathedral of candlelight, the great stories of God's love for humankind, solemn baptism of adults, joyous Holy Communion of Easter.

EASTER SUNDAY, APRIL 24

CHORAL EUCHARIST,
8:30 A.M.

CHORAL EUCHARIST WITH
BRASS AND TYMPANI, 11 A.M.
CONTEMPLATIVE EUCHARIST
ON THE LABYRINTH, 6 P.M.

EASTER MONDAY, APRIL 25

Administrative offices closed all day. Cathedral closes at 4 p.m.

MORNING PRAYER, 9 A.M.
HOLY EUCHARIST, 12:10 P.M.
EVENING PRAYER, 3 P.M.

1100 California Street
San Francisco, California 94108
www.GraceCathedral.org



Your Gift Makes a Difference!

A generous donation today can help transform lives in the Bay Area and beyond. Your support will help fund our Community Preschool, which provides full scholarships to children of the Tenderloin; Dinners with Grace, a volunteer-run program that serves a home-cooked dinner, while building community and ending isolation for residents of single-room occupancy hotels; and Bayview Mission as it works to transform the lives of our neighbors in one of the poorest sections of San Francisco.

You also help Grace Cathedral to offer inspiring worship and to lead civic conversations on important issues facing our community.

You can make a gift by using our donation form on our website. Click "Giving to Grace" to begin.

Grace Cathedral is a 501(c) 3 non-profit organization. Contributions to the cathedral are tax-deductible to the full extent of the law.

Thank you for your support!

grace

THE VOICE OF THE GRACE CATHEDRAL COMMUNITY

SAVE THE DATE

Grace Cathedral Choir of Men and Boys in Concert

SUNDAY, MAY 22, 3 P.M.

Join the Grace Cathedral Choir of Men and Boys as they perform live and celebrate the release of their new CD, featuring sacred music of early America.

*Admission: Free, suggested donation of \$20,
\$10 for seniors/students.*

