



GRACE
CATHEDRAL

Liturgical Music

January 2010—June 2010

Benjamin Bachmann, *Interim Director of Music*

Robert Gurney, *Interim Assistant Organist*

Susan Hendrickson, *Music Administrator*

Thursday 28 January

5:15 pm

Choral Evensong: *The Cathedral Choir of Men and Boys*

Responses

Psalm

Canticles

Anthem

Psalm 62:6-14

Collegium Regale

Jesus Christ the Apple Tree

Paul Halley

George S. Talbot

Herbert Howells

Elizabeth Poston

Sunday 31 January

Fourth Sunday after Epiphany

11:00 am

Choral Eucharist: *The Cathedral Choir of Men and Boys*

Introit

Setting

Psalm

Anthem

Sanctus

Motet

Psalm 62: 7-14

Mass for Three Voices

Psalm 71: 1-6

A Song of Wisdom

O Lord, Give thy Holy Spirit

George Talbot

William Byrd

John Joubert

Charles Villiers Stanford

Ronald Arnatt

Thomas Tallis

3:00 pm

Choral Evensong: *The Cathedral Camerata*

Responses

Psalm

Canticles

Anthem

Psalm 8:84

Magnificat and Nunc Dimittis in A

Eternal Light

John Kelley

Henry Ley; C.H.H. Parry

William Harris

Leo Sowerby

4:00 pm

Organ Recital: David Graham

Thursday 4 February

5:15 pm

Choral Evensong: *The Cathedral Choir of Men and Boys*

Responses

Psalm

Canticles

Anthem

Psalm 146

Evening Service in B Flat

Ubi Caritas et amor

Barry Smith

George S. Elvey

Charles Villiers Stanford

Maurice Duruflé

Sunday 7 February

Fifth Sunday after Epiphany

11:00 am

Choral Eucharist: *The Cathedral Choir of Men and Boys*

Introit

Setting

Psalm

Anthem

Sanctus

Motet

Psalm 111: 1-6

Collegium Regale

Psalm 138:1-7, 9

Love Bade Me Welcome

O Taste and See

Thomas Attwood Walmisley

Herbert Howells

H. Walford Davies

Ralph Vaughan Williams

Ronald Arnatt

Ralph Vaughan Williams

3:00 pm

Evensong: *The Cathedral Camerata*

| | | |
|-----------|--|-------------------|
| Responses | | Benjamin Bachmann |
| Psalm | <i>Psalm 93</i> | George Garrett |
| Canticles | <i>Magnificat and Nunc Dimittis in F</i> | Mary Badarak |
| Anthem | <i>Thou O Jehovah</i> | Aaron Copland |

4:00 pm

Organ Recital: Robert Poovey

Thursday 11 February

5:15 pm

Evensong: *The Cathedral Choir of Men and Boys*

| | | |
|-----------|--|---------------------------|
| Responses | | Bernard Rose |
| Psalm | <i>Psalm 147:1-12, 21c</i> | Charles Villiers Stanford |
| Canticles | <i>Evening Service in D major</i> | Herbert Brewer |
| Anthem | <i>He That Shall Endure to the end</i> | Felix Mendelssohn |

Sunday 14 February

Last Sunday after Epiphany

11:00 am

Choral Eucharist: *The Men of the Cathedral Choir*

| | | |
|---------|------------------------------|---------------|
| Introit | <i>Alleluia</i> | Léonin |
| Setting | <i>Mass for Three Voices</i> | Antonio Lotti |
| Psalm | <i>Psalm 99: 1-4, 6-9</i> | mode 1 |
| Anthem | <i>The Lord is King</i> | William Boyce |
| Sanctus | | Ronald Arnatt |
| Motet | <i>Alleluia</i> | William Boyce |

3:00 pm

Evensong: *The Cathedral Camerata*

| | | |
|-----------|-------------------------|------------------|
| Responses | | John Kelley |
| Psalm | <i>Psalm 148, 149</i> | C.V.Stanford |
| Canticles | <i>Collegium Regale</i> | Charles Wood |
| Anthem | <i>Alleluia</i> | Randall Thompson |

Wednesday 17 February

Ash Wednesday

12:10 pm and 6:00 pm

Imposition of Ashes and Choral Eucharist: *The Men of the Cathedral Choir*

| | | |
|---------|--------------------------------|------------------------|
| Psalm | <i>Psalm 103</i> | T. Tertius Noble |
| Psalm | <i>Psalm 51</i> | Mode IV |
| Motet | <i>Memento homo</i> | William Byrd |
| Setting | <i>Short Communion Service</i> | Adrian Batten |
| Motet | <i>Domine, non sum dignus</i> | Tomás Luis da Victoria |

Thursday 18 February

5:15 pm

Evensong: *The Men of the Cathedral Choir*

| | | |
|-----------|----------------------|----------------|
| Responses | | William Harris |
| Psalm | <i>Psalm 32</i> | Samuel Wesley |
| Canticles | <i>Short Service</i> | Adrian Batten |
| Anthem | <i>Sicut Cervus</i> | Palestrina |

Sunday 21 February*First Sunday in Lent***11:00 am****Choral Eucharist:** *The Cathedral Choir of Men and Boys*

| | | |
|---------|-------------------------------------|-------------------------|
| Introit | <i>Psalm 32: 1-6</i> | Samuel Wesley |
| Setting | <i>Communion Service in F Major</i> | Harold Darke |
| Psalm | <i>Psalm 91:1-2, 9-16</i> | mode 1 |
| Anthem | <i>Wash Me Thoroughly</i> | Samuel Sebastian Wesley |
| Sanctus | | Gerald Near |
| Motet | <i>O Lord, increase our faith</i> | Henry Loosemore |

3:00 pm**Lenten Procession:** *The Cathedral Camerata*

Works by Howells, Davies, Parker, Friedell

Thursday 25 February**5:15 pm****Evensong:** *The Cathedral Choir of Men and Boys*

| | | |
|-----------|-----------------------------------|----------------|
| Responses | | Thomas Morley |
| Psalm | <i>Psalm 25:1-9</i> | John Joubert |
| Canticles | <i>Fourth Service</i> | Adrian Batten |
| Anthem | <i>Lord, let me know mine end</i> | Maurice Greene |

Sunday 28 February*Second Sunday in Lent***11:00 am****Choral Eucharist:** *The Cathedral Choir of Men and Boys*

| | | |
|---------|----------------------------------|-----------------|
| Introit | <i>Psalm 25: 1-6</i> | John Joubert |
| Setting | <i>Mass for Four Voices</i> | William Byrd |
| Psalm | <i>Psalm 27: 5-7, 9-11, 13</i> | Herbert Howells |
| Anthem | <i>Civitas Sancti Tui</i> | William Byrd |
| Sanctus | | Jeffrey Smith |
| Motet | <i>Hide not thy face from us</i> | Richard Farrant |

3:00 pm**Evensong:** *The Cathedral Camerata*

| | | |
|-----------|--|-------------------|
| Responses | | Herbert Sumsion |
| Psalm | <i>Psalm 24</i> | Attwood, Barnby |
| Canticles | <i>Magnificat and Nunc Dimittis in A major</i> | Herbert Sumsion |
| Anthem | <i>God Be in My Head</i> | H. Walford Davies |

4:00 pm**Organ Recital:** **Robert Gurney****Thursday 4 March****5:15 pm****Evensong:** *The Cathedral Choir of Men and Boys*

| | | |
|-----------|--|---------------------------|
| Responses | | William Byrd |
| Psalm | <i>Psalm 22:22-30</i> | E. G. Monk |
| Canticles | <i>Magnificat and Nunc Dimittis in d minor</i> | Thomas Attwood Wamsley |
| Anthem | <i>O For a Closer Walk</i> | Charles Villiers Stanford |

Sunday 7 March*Third Sunday in Lent***11:00 am****Choral Eucharist: *The Cathedral Choir of Men and Boys***

| | | |
|---------|----------------------------------|---------------------------|
| Introit | <i>Psalm 22" 23-30</i> | E. G. Monk |
| Setting | <i>Sarum Mass</i> | Kenneth Leighton |
| Psalm | <i>Psalm 63:1-8</i> | Kelley |
| Anthem | <i>Lord Let me Know mine end</i> | Maurice Greene |
| Sanctus | | Jeffrey Smith |
| Motet | <i>O For A Closer Walk</i> | Charles Villiers Stanford |

3:00 pm**Concert: Taft Collegium Musicum****Thursday 11 March****5:15 pm****Evensong: *The Cathedral Choir of Men and Boys***

| | | |
|-----------|-----------------------------------|-----------------|
| Responses | | Thomas Tomkins |
| Psalm | <i>Psalm 19:7-14</i> | C.V. Stanford |
| Canticles | <i>Evening Service in G minor</i> | Henry Purcell |
| Anthem | <i>O Lord in thy wrath</i> | Orlando Gibbons |

Sunday 14 March*Fourth Sunday in Lent***11:00 am****Choral Eucharist: *The Cathedral Choir of Men and Boys***

| | | |
|---------|-------------------------------------|------------------------|
| Introit | <i>Psalm 19:7-14</i> | C.V. Stanford |
| Setting | <i>Communion Service in F Major</i> | Harold Darke |
| Psalm | <i>Psalm 32: 1-2, 5, 11-12</i> | Samuel Wesley |
| Anthem | <i>Here O my Lord</i> | Percy Whitlock |
| Sanctus | | Jeffrey Smith |
| Motet | <i>O Taste and See</i> | Ralph Vaughan Williams |

3:00 pm**Evensong: *The Cathedral Camerata***

| | | |
|-----------|--|-----------------|
| Responses | | William Byrd |
| Psalm | <i>Psalm 66</i> | Gerre Hancock |
| Canticles | <i>St. John's College</i> | Herbert Howells |
| Anthem | <i>O Pray for the Peace of Jerusalem</i> | Herbert Howells |

4:00 pm**Organ Recital: Susan Jane Matthews****Thursday 18 March****5:15 pm****Evensong: *The Cathedral Choir of Men and Boys***

| | | |
|-----------|-------------------------------|--------------------|
| Responses | | John Kelley |
| Psalm | <i>Psalm 107:1-3, 17-22</i> | Christopher Putnam |
| Canticles | <i>The Washington Service</i> | John Harper |
| Anthem | <i>God so loved the world</i> | Bob Chillcott |

Sunday 21 March*Fifth Sunday in Lent***11:00 am****Choral Eucharist:** *St. Albans and National Cathedral Schools Chorale*

| | | |
|---------|-----------------------------|------------------------|
| Introit | <i>Psalm 107:1-3, 17-22</i> | Christopher Putnam |
| Setting | <i>Missa Sancti Nicolai</i> | Franz Joseph Haydn |
| Psalm | <i>Psalm 126</i> | George M. Garrett |
| Anthem | <i>Antiphon</i> | Ralph Vaughan Williams |
| Sanctus | | Jeffrey Smith |
| Motet | <i>Pilgrim's Hymn</i> | Stephen Paulus |

3:00 pm**Evensong:** *St. Paul's Burlingame*

| | | |
|-----------|-------------------------------|--------------------|
| Responses | | Bernard Rose |
| Psalm | <i>Psalm 145</i> | Herbert Howells |
| Canticles | <i>St. Paul's Service</i> | Herbert Howells |
| Anthem | <i>Insanae et vanae curae</i> | Franz Joseph Haydn |

Thursday 25 March**5:15 pm****Evensong:** *The Cathedral Choir of Men and Boys*

| | | |
|-----------|--|-------------------|
| Responses | | Thomas Morley |
| Psalm | <i>Psalm 45:11-18</i> | John Fenstermaker |
| Canticles | <i>Magnificat and Nunc Dimittis in F</i> | George Dyson |
| Anthem | <i>Nova!Nova!</i> | 15th Cent. Trad. |

Sunday 28 March*Palm Sunday***8:30 am****Choral Eucharist:** *The Cathedral Camerata*

| | | |
|---------|---|-----------------|
| Introit | <i>Hosanna to the Son of David</i> | Orlando Gibbons |
| Psalm | <i>Psalm 31:9-16</i> | Henry Purcell |
| Anthem | <i>Ave Verum Corpus</i> | William Byrd |
| Setting | <i>Agnus Dei from Mass for 4 voices</i> | William Byrd |
| Motet | <i>Tantum ergo Sacramentum</i> | Maurice Duruflé |

11:00 am**Choral Eucharist:** *The Cathedral Choir of Men and Boys*

| | | |
|---------|------------------------------------|---------------------|
| Introit | <i>Hosanna to the Son of David</i> | Thomas Weelkes |
| Setting | <i>Missa Brevis</i> | Palestrina |
| Psalm | <i>Psalm 31: 9-16</i> | Turle after Purcell |
| Anthem | <i>Salvator Mundi</i> | John Blow |
| Sanctus | | Jeffrey Smith |
| Motet | <i>A Litany</i> | William Walton |

3:00 pm**Organ Recital:** **Benjamin Bachmann****Wednesday 31 March***Holy Wednesday***6:00 pm****Tenebrae:** *The Men of the Cathedral Choir*

Music of Gregorio Allegri and Healey Willan

Thursday 1 April*Maundy Thursday***6:00 pm****Mandatum, Liturgy of the Lord's Supper, and Stripping of the Altars:***The Cathedral Camerata*

| | | |
|---------|--------------------------------|-----------------|
| Introit | <i>Psalm 55: 1-6, 12-15</i> | John Foster |
| Setting | <i>Communion Service in G</i> | Francis Jackson |
| Psalm | <i>Psalm 78: 14-20, 23-25</i> | Jehan Alain |
| Anthem | <i>Ubi caritas et amor</i> | Maurice Duruflé |
| Anthem | <i>Tantum ergo Sacramentum</i> | Maurice Duruflé |

Friday 2 April*Good Friday***3:00 pm****Solemn Liturgy of Good Friday: *The Cathedral Choir of Men and Boys***

| | |
|---------------------------------|------------------------|
| <i>Psalm 22</i> | Samuel Wesley |
| <i>The Reproaches</i> | Tomás Luis da Victoria |
| <i>Crucifixus est pro nobis</i> | Antonio Lotti |
| <i>Christus factus est</i> | Felice Anerio |
| <i>Adoramus te, Christe</i> | Claudio Monteverdi |

Saturday 3 April*Holy Saturday***9:00 pm****The Great Vigil of Easter: *The Cathedral Camerata***

| | | |
|--------|---|--------------------------|
| Anthem | <i>Light's Glittering Morn</i> | Horatio Parker |
| Motet | <i>Magdalene, cease from sobs and sighs</i> | trad. Arr. Peter Hurford |

Sunday 4 April*Easter Day***8:30 am****Choral Eucharist: *The Men of the Cathedral Choir***

| | | |
|---------|------------------------------------|--------------------|
| Setting | <i>Communion Service in E-flat</i> | Edward C. Bairstow |
| Psalm | <i>Psalm 118: 1-2, 14-24</i> | Chant: John Renke |
| Anthem | <i>Christ ist erstanden</i> | Johannes Eccard |
| Motet | <i>Iesu Nostra Redemptio</i> | William Byrd |

11:00 am**Choral Eucharist: *The Cathedral Choir of Men and Boys***

| | | |
|---------|---|------------------------|
| Introit | <i>Where is death's sting?</i> | Orlando G |
| ibbons | | |
| Setting | <i>Missa Solennelle</i> | Jean Langlais |
| Psalm | <i>Psalm 118: 1-2, 14-24</i> | John Renke |
| Anthem | <i>Let all the world in every corner sing</i> | Ralph Vaughan Williams |
| Sanctus | | Jean Langlais |
| Motet | <i>Haec Dies</i> | William Byrd |

Thursday 8 April**5:15 pm****Evensong: congregational****Sunday 11 April***Second Sunday of Easter***11:00 am****Choral Eucharist: *The Cathedral Camerata***

| | | |
|---------|---|--------------------------|
| Introit | <i>Psalm 147:1-6</i> | George M. Garrett |
| Setting | <i>Missa Sancti Joannis de Deo</i> | Franz Joseph Haydn |
| Psalm | <i>Psalm 118:14-29</i> | Mode 1 |
| Anthem | <i>Magdalen cease from sobs and sighs</i> | trad. Arr. Peter Hurford |
| Sanctus | | Arnatt |

3:00 pm

Evensong: *The Cathedral Camerata*

| | | |
|-----------|---|------------------|
| Responses | | Sumsion |
| Psalm | <i>Psalm 147</i> | George Garrett |
| Canticles | <i>Magnificat and Nunc Dimittis in B flat</i> | Sir John Stainer |
| Anthem | <i>Light's glittering morn</i> | Horatio Parker |

Thursday 15 April

5:15 pm

Evensong: *The Cathedral Choir of Men and Boys*

| | | |
|-----------|-------------------------------------|-------------------------------------|
| Responses | | Bernard Rose |
| Psalm | <i>Psalm 133</i> | William Boyce |
| Canticles | <i>Evening Canticles in D Major</i> | George Dyson |
| Anthem | <i>This Joyful Eastertide</i> | Traditional Dutch arr. Charles Wood |

Sunday 18 April*Third Sunday of Easter*

11:00 am

Choral Eucharist: *The Cathedral Choir of Men and Boys*

| | | |
|---------|--|--------------------|
| Introit | <i>Psalm 33: 1-6</i> | William Boyce |
| Setting | <i>Missa Resurrectionis</i> | Gerre Hancock |
| Psalm | <i>Psalm 30: 1-4, 6, 11-13</i> | Matthew Camidge |
| Anthem | <i>And they drew nigh</i> | Leo Sowerby |
| Sanctus | | Ronald Arnatt |
| Motet | <i>Let all Mortal Flesh Keep Silence</i> | Edward C. Bairstow |

3:00 pm

Evensong: *The Men of the Cathedral Choir*

| | | |
|-----------|--|---------------|
| Responses | | John Kelley |
| Psalm | <i>Psalm 148, 149</i> | C.V. Stanford |
| Canticles | <i>Magnificat and Nunc Dimittis in G</i> | Charles Wood |
| Anthem | <i>Now the silence, now the peace</i> | Gerald Near |

Thursday 22 April

5:15 pm

Evensong: *The Cathedral Choir of Men and Boys*

| | | |
|-----------|--|--------------------|
| Responses | | Ben Bachmann |
| Psalm | <i>Psalm 4</i> | Christopher Putnam |
| Canticles | <i>Magnificat and Nunc Dimittis in D</i> | Leo Sowerby |
| Anthem | <i>And They Drew Nigh</i> | Leo Sowerby |

Sunday 25 April*Fourth Sunday of Easter*

11:00 am

Choral Eucharist: *The Cathedral Choir of Men and Boys*

| | | |
|---------|-------------------------------------|--------------------|
| Introit | <i>Psalm 4</i> | Christopher Putnam |
| Setting | <i>Mass</i> | Igor Stravinsky |
| Psalm | <i>Psalm 23</i> | Jeffrey Smith |
| Anthem | <i>The Lord is My Shepherd</i> | Lennox Berkeley |
| Sanctus | | Ronald Arnatt |
| Motet | <i>Loving Shepherd of Thy Sheep</i> | John Rutter |

3:00 pm

Concert: Magnificat**Thursday 29 April**

5:15 pm

Evensong: *The Cathedral Choir of Men and Boys*

| | | |
|-----------|-------------------------------------|------------------|
| Responses | | Kenneth Leighton |
| Psalm | <i>Psalm 23</i> | Jeffrey Smith |
| Canticles | <i>Gloucester Service</i> | Herbert Howells |
| Anthem | <i>Loving Shepherd of Thy Sheep</i> | John Rutter |

Sunday 2 May*Fifth Sunday of Easter***11:00 am****Choral Eucharist:** *The Cathedral Choir of Men and Boys*

| | | |
|---------|-----------------------------------|-----------------|
| Introit | <i>Psalm 148</i> | David Willcocks |
| Setting | <i>Mass for Five Voices</i> | William Byrd |
| Psalm | <i>Psalm 148</i> | mode 1 |
| Anthem | <i>My God, thou are my God</i> | Henry Purcell |
| Sanctus | | Ronald Arnatt |
| Motet | <i>Rejoice in the Lord Always</i> | Henry Purcell |

3:00 pm**Evensong:** *The Cathedral Camerata*

| | | |
|-----------|---------------------------------|-------------------|
| Responses | | Benjamin Bachmann |
| Psalm | <i>Psalm 29</i> | F.E.Gladstone |
| Canticles | <i>Collegium Regale</i> | Charles Wood |
| Anthem | <i>Greater Love Hath No Man</i> | John Ireland |

Thursday 6 May**5:15 pm****Evensong:** *The Cathedral Choir of Men and Boys*

| | | |
|-----------|--------------------------------------|-------------------|
| Responses | | Benjamin Bachmann |
| Psalm | <i>Psalm 22:24-30</i> | E. G. Monk |
| Canticles | <i>Jesus College Service</i> | William Mathias |
| Anthem | <i>As Truly as God is our Father</i> | William Mathias |

Sunday 9 May*Sixth Sunday of Easter***11:00 am****Choral Eucharist:** *The Cathedral Choir of Men and Boys*

| | | |
|---------|--|---------------|
| Introit | <i>Psalm 22:24-30</i> | E. G. Monk |
| Setting | <i>Missa Brevis</i> | Grayston Ives |
| Psalm | <i>Psalm 67</i> | mode 2 |
| Anthem | <i>Be ye followers of God</i> | Leo Sowerby |
| Sanctus | | Ronald Arnatt |
| Motet | <i>Sing my soul, his wondrous love</i> | Ned Rorem |

3:00 pm**Evensong:** *The Cathedral Camerata*

| | | |
|-----------|---|---------------------------|
| Responses | | Herbert Sumsion |
| Psalm | <i>Psalm 34</i> | Jeffrey Goodsite |
| Canticles | <i>Magnificat and Nunc Dimittis in B Flat</i> | Charles Villiers Stanford |
| Anthem | <i>Beati Quorum Via</i> | Charles Villiers Stanford |

Thursday 13 May**5:15 pm****Evensong:** *The Men of the Cathedral Choir*

| | | |
|-----------|--|--------------|
| Responses | | Bernard Rose |
| Psalm | <i>Psalm 47</i> | Henry Smart |
| Canticles | <i>Magnificat and Nunc Dimittis in D major</i> | Leo Sowerby |
| Anthem | <i>God is Gone Up</i> | Gerald Finzi |

Sunday 16 May*Seventh Sunday of Easter***11:00 am****Choral Eucharist:** *The Cathedral Choir of Men and Boys*

| | | |
|---------|------------------------|------------------|
| Introit | <i>Psalm 47</i> | Henry Smart |
| Setting | <i>Missa Secunda</i> | Hans Leo Hassler |
| Psalm | <i>Psalm 97:1,6-12</i> | mode II |
| Anthem | <i>God is Gone Up</i> | Gerald Finzi |
| Sanctus | | Ronald Arnatt |
| Motet | <i>Cantate Domino</i> | Hans Leo Hassler |

3:00 pm**Evensong:** *The Cathedral Camerata*

| | | |
|-----------|---|--------------------------|
| Responses | | William Byrd |
| Psalm | <i>Psalm 19, 46</i> | Alan Gray; Martin Luther |
| Canticles | <i>Magnificat and Nunc Dimittis in B flat</i> | Sir John Stainer |
| Anthem | <i>Evening Hymn</i> | H. Balfour Gardiner |

Thursday 20 May**5:15 pm****Evensong:** *The Cathedral Choir of Men and Boys*

| | | |
|-----------|--|---------------------------|
| Responses | | William Smith |
| Psalm | <i>Psalm 1</i> | Bruce Neswick |
| Canticles | <i>Magnificat and Nunc Dimittis in C major</i> | Charles Villiers Stanford |
| Anthem | <i>Beati Quorum Via</i> | Charles Villiers Stanford |

Sunday 23 May*Pentecost***11:00 am****Choral Eucharist:** *The Cathedral Camerata*

| | | |
|---------|--|-----------------|
| Introit | <i>Veni Creator Spiritus</i> | mode 8 |
| Setting | <i>Collegium Regale</i> | Harold Darke |
| Psalm | <i>Psalm 104: 25,26, 28-31</i> | E G Monk |
| Anthem | <i>The Spirit of the Lord is Upon Me</i> | Edward Elgar |
| Sanctus | | Arnatt |
| Motet | <i>Draw us in the Spirit's tether</i> | Harold Friedell |

3:00 pm**Spring Concert: The Cathedral Choir of Men and Boys**

Ralph Vaughan Williams and Josef Rheinberger

Thursday 27 May**5:15 pm****Evensong:** *The Cathedral Choir of Men and Boys*

| | | |
|-----------|--|------------------|
| Responses | | Kenneth Leighton |
| Psalm | <i>Psalm 41:1-4, 11-13</i> | Percy Buck |
| Canticles | <i>Jesus College Service</i> | William Mathias |
| Anthem | <i>O Lorde, the Maker of al thinge</i> | John Joubert |

Sunday 30 May*Trinity Sunday***11:00 am****Choral Eucharist:** *The Men of the Cathedral Choir*

| | | |
|---------|----------------------------|---------------|
| Introit | <i>Psalm 1</i> | Bruce Neswick |
| Setting | <i>Communion Service</i> | Ken Clark |
| Psalm | <i>Psalm 8</i> | Tone VII |
| Anthem | <i>Let us now Laud</i> | William Mundy |
| Sanctus | | Ronald Arnatt |
| Motet | <i>Gloria Tibi, Domine</i> | William Byrd |

3:00 pm

Evensong: *The Cathedral Camerata*

Responses
Psalm
Canticles
Anthem

Psalm 112
Mt. St. Alban's Service
O Clap your hands

Benjamin Bachmann
Benjamin Bachmann
David Hogan
Ralph Vaughan Williams

Thursday 3 June

5:15 pm

Evensong: *The Cathedral Choir of Men and Boys*

Responses
Psalm
Canticles
Anthem

Psalm 81:1-10
Magnificat and Nunc Dimittis in D
Sing We Merrily Unto God

Stephen Darlington
George Dyson
Sydney Campbell

THE MUSIC DEPARTMENT

Music at Grace Cathedral is inextricably woven into the liturgy. The Choir is heard at the 11:00 am Sunday Eucharist and at the 5:15 pm Thursday Evensong. On major feast days brass and timpani, or full orchestra augments the Alexander Memorial Organ.

The Music Department includes the Interim Director of Music (Benjamin Bachmann), Interim Assistant Organist (Robert Gurney), Voice and Music Theory Instructors (Ildi Salgado and Joshua Fishbein), and Music Administrator (Susan Hendrickson). The music department's staff oversee an extensive program of choir rehearsals (including both the Cathedral Choir of Men and Boys and the mixed-voice Camerata), music classroom work with the choirboys, education for the cathedral congregation, concerts, and a wide variety of other musical activities in the life of the cathedral and beyond.

THE CHOIRS

Grace Cathedral has had a men's choir since its founding as an institution in 1906, but it was not until 1913 that boy's voices were added. The centuries-old Anglican tradition of a men and boys choir has since blossomed here, as one of a handful of such choirs in the United States. Currently, The Grace Cathedral Choir of Men and Boys is comprised of 12 choirmen and 23 choristers. The boys of the Choir are students at the Cathedral School for Boys. The men of the Choir are a professional ensemble. The weekly choir rehearsal on Sunday mornings at 10:15 am is held in the Quire and is open to all visitors in the Cathedral.

The Cathedral *Camerata* is a mixed-voice ensemble that sings a diverse repertoire of chant, Renaissance and Baroque motets, Anglican anthems and newly composed sacred works. The group offers an excellent opportunity to serve the community in a vitally important ministry. Cathedral membership is not required.

Camerata, a chamber choir under the direction of Interim Assistant Organist, Robert Gurney, rehearses on Wednesday evenings and sings at Sunday Choral Evensong, Sunday morning Eucharist, and other services as needed from September through May. Singers must have choral experience, read music, and commit to regular rehearsals.

For more information about this choir, or to arrange an audition, please contact Robert Gurney at robertg@gracecathedral.org or (415) 749-6331.

THE ORGAN

The Cathedral's organ, given by Harriet Crocker Alexander in memory of her husband Charles B. Alexander, was built by the Æolian-Skinner Company in 1934, with minor alterations in 1952, and additions in 1974 by Casavant Frères. Its some 7,466 pipes make it one of the largest organs in the Western United States and its beauty one of the finest American Classic organs in the world. Our organ curators are Dolores Rhoads and Robert Rhoads.